



DREAMOLOGY
PICTURES



christine is having...

a night in

press pack

a-night-in.com

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Story

Christine is spending the night in at home, totally immersed in a good book.

When...



About The Film

‘a night in’ is a suspense-filled micro-lengthed creature film available for viewing at a-night-in.com .

Recently selected to screen at the *Hollyweed Film Festival* in person as well as on their website, the film is now under consideration of more than ten film festivals including the prestigious *The British Horror Film Festival*.

With a running time of just over two minute (including credits), it fits in to most film festival programs and can be viewed very quickly on your Smartphone.

About Max Aaron

Max is a London born and bred filmmaker. After graduating the prestigious MetFilm School at Ealing Studios, Max founded Dreamology Pictures in September to develop charming and otherworldly genre films in the supernatural, science fiction and fantasy realms.



About Dreamology

A new indie film production banner for Max Aaron's own films, predominantly specialising in short form genre content. Dreamology aims to shoot its first feature film by late 2021.



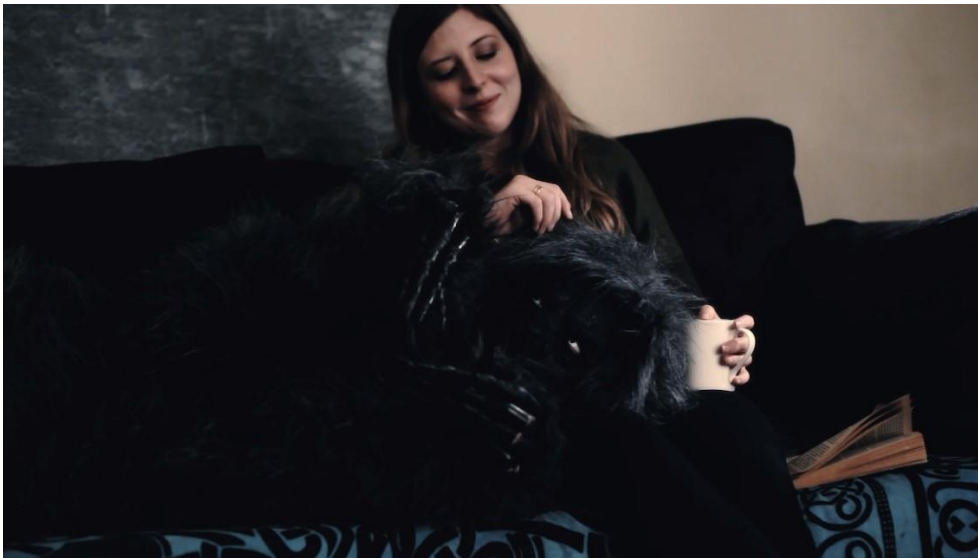
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The Director's Vision

“There was, in my mind, an urgent need for an otherworldly and mysterious story that can provide viewers with a much needed escape from today’s bleakness.

I wanted something that climaxes on a warm note, with a young young woman deciding to include her attention seeking pet into her evening leisure - only that with this pet, it is actually a very creepy looking monster!

As a pet owner myself, I kept my cat in mind while developing this film to try and tell a personal story about looking after my cat.”



Cast

- Georgi Taylor Wills as Christine
- Mike Stewie as Fluffy
- Anna Dushenkina as Christine's Voice



Crew and Creative

Director and Producer: Max Aaron

Cinematographer, Writer and Production Design: Anna Dushenkina

Composer: May McDonough

SFX Makeup: Lisa P.

Gaffer: Jonny Melamet



FAQ

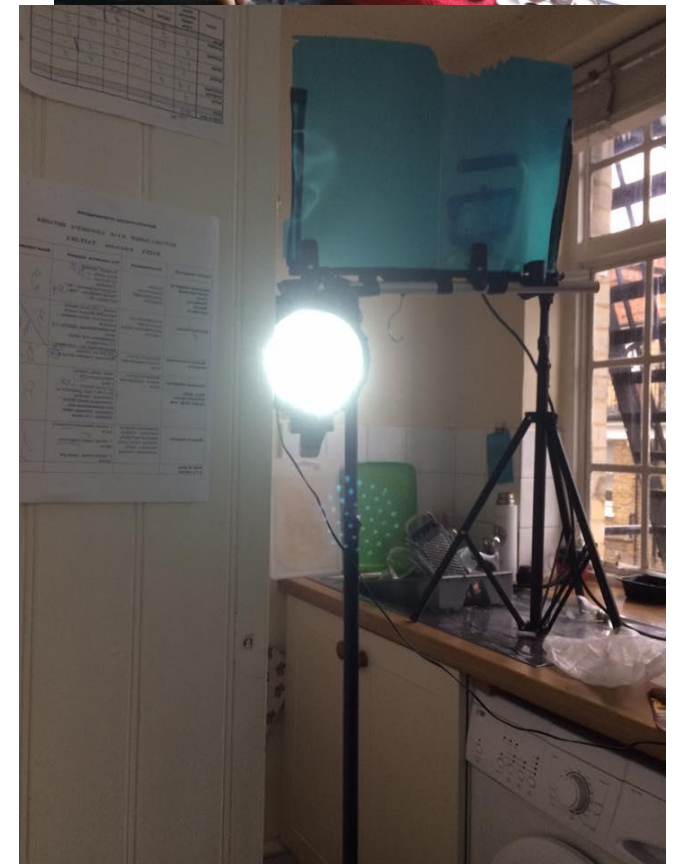
Q: How did you produce the costume:

A: We worked with a professional SFX makeup artist to create a face and finger prosthetics. The costume itself was produced by writer and cinematographer Anna Dushenkina, who threaded a hundred or so winks of artificial hair through what resembled a morph suit.

Q: How did you produce night lighting with limited resources.

A: The crew cut out blue lighting gels out of plastic folders and rigged them to lighting stands. Anna Dushenkina, our cinematographer, blasted light through these improvised gels to create the illusion of a moonlit corridor - the perfect backdrop for some creature horror.

An improvised 'gel' set up with associated lighting.





Creating the illusion of the 'moonlit apartment'.

Q: How about that soundtrack? Did you enlist the help of a professional musician?

A: The amazingly talented California based composer May McDonough came aboard to create our soundtrack. The soul of any film is definitely the music so it was a rewarding thing to have music handmade for us.

Q: What's next for the film?

A: We have been selected for our first film festival called 'Hollyweed', which pays homage to a prank that re-named the Hollywood sign in 2017. This is a theatrical event in Hollywood as well as a 24/7 online festival! We are just awaiting some more possible selections over the coming weeks at the moment, so stay tuned on the '*a night in*' website and social media channels to be kept updated!

Weblinks

<https://dreamologypictures.com/>

<https://a-night-in.com/>

<https://www.facebook.com/FluffAttacks>

<https://www.facebook.com/DreamologyPictures>

<https://vimeo.com/dreamology>